

Note/ Kildehenv.

til artikkel om **Polarforskere, Jules Verne og "Voyages Extraordinaires"**

Butcher, William (1984) *Jules Verne: A Reappraisal*

webartikkel: [<http://www.ibiblio.org/julesverne/articles/prophetorpoet.htm>]

“Because of their lucidity and their clairvoyance (in the non-mystical sense), the *Voyages* have above all had a popularising and educational role -- hence their categorisation as for children. Verne himself claimed: "mon dessein (. . .) ne fut pas de prophétiser, mais de répandre la connaissance" (TO 384). Explorers, geographers and scientists acknowledging their debt to Jules Verne have included **Nansen**, Lyautey, Simon Lake, Von Braun, Marconi, Gagarin, and Richard Byrd”

Capellotti, Peter Joseph (1999): *By Airship to the North Pole
an archaeology of human exploration*

New Brunswick, New Jersey: Rutgers University Press

“Jules Vernes [...] Hatteras’ ship was named “**Forward**”, a name **Nansen** would use in it’s Norwegian form two decades later for his polar vessel: “**Fram**”

[...]

“On a shelf in the “**Fram**’s”-library was a copy of the crew’s favourite stories – and one of the best-selling books in the world – Jules Vernes’s *Five Weeks in a Balloon*”

Huntford, Roland (1999): I forord til eng.1999-utgave av Nansens verk fra 1897: *Fram over polhavet, The Farthest North*, New York: Modern Library

“His elusive appeal had an unlikely span. From the start, the popular press was at his feet. Then Sir Leslie Stephen, father of Virginia Woolf, and an intellectual mountaineer, praised Nansen's achievement as "a king of play [which] includes . . . the most valuable . . . human activities." "**I present my homage to . . . the hero of the North Pole,**" **Jules Verne wrote to Nansen.** The very different figure of Sigmund Freud observed that his womenfolk were "mad about Nansen," and that he himself could "make good use of Nansen's dreams," of which some were recorded in *Farthest North*.”

Miller, Ron (1994/2006): *Extraordinary Voyages,*

a readers companion to the Works of Jules Verne, Virginia, USA: Black Cat Press

“The “**Fram**”, F. **Nansen**’s polar-exploring ship, named after the “**Forward**”

Osczevski, Randall (2003): *Frederick Cook and the Forgotten Pole*
Calgary, Canada: Arctic -Info North, VOL. 56, NO. 2 P. 207– 217

“If Cook was influenced by the writings of Jules Verne, he was not the first, nor would he be the last. For example, Fridtjof **Nansen** named his polar ship “**Fram**,” which is Norwegian for “**Forward**”; Andrée, the Swedish balloonist, was inspired by Jules Verne to attempt to reach the North Pole, with tragic results”

